

Welcome to the School of English

Established in one of the founding faculties of the University of Hong Kong, the School of English offers teaching and conducts research in literary and cultural studies, English linguistics and language and communication. The School also contributes to the teaching of the major in English Language and Linguistics for the BA&BEEd programme.

The School offers three majors and three minors in the second and third years:

- (1) **English Studies (ES)**
- (2) **Cross-Cultural Studies in English (CSIE)**
- (3) **Language and Communication (L&C)**

This programme handbook outlines the curriculum structure and requirements for each of the majors/minors and lists the courses offered in the different areas. It also identifies some of the advisory resources that are available to help you make the most of your studies. Please visit the School webpage (<http://www.hku.hk/english/>) regularly to find out which courses are offered in the current academic year, to get detailed course information and to learn about the School's activities and ongoing projects. For more comprehensive information on the BA programme, you may consult the Faculty webpage (<http://arts.hku.hk/BAprogramme/>).

Our courses aim to stimulate your intellectual curiosity, hone your analytical skills and challenge your critical thinking. They will offer you opportunities for discovery, creativity and debate.

I look forward to seeing you in the School.

Dr. Otto Heim
Head, School of English

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1. English Studies

English Studies (ES) includes both the study of literatures in English (English and American literatures; creative writing; women's writing; postcolonial and world literature in English; literary, cultural and film studies; and critical theory) and English language and linguistics (sociolinguistics; World Englishes; language and identity; critical linguistics; discourse analysis; literary linguistics).

The English Studies major is designed to expose students to a rich spectrum of approaches to the study of English in a global environment and to promote a broad understanding of the effects to which English is and can be applied in a variety of discursive contexts. The courses are mostly assessed by coursework. Students are encouraged to demonstrate their understanding of topics and course materials in critical and creative applications of their knowledge, in the form of presentations, essays and research projects, and to develop skills of accurate and historically sensitive analysis, critical reading and thinking, and clear and coherent argument in both writing and speaking.

Programme Outcomes

Students who declare a major or minor in English Studies will:

- Identify and explain major issues in the study of English literature and linguistics;
- Express their critical responses to the texts they study as a starting point for formulating their own argument;
- Question and evaluate different perspectives to achieve a better understanding of themselves and others as readers/writers and hearers/speakers;
- Integrate knowledge of English literature and linguistics in developing a critical vocabulary in which to discuss and analyze topics in English Studies;
- Develop an appreciation of the multicultural and heteroglossic nature of English language and literature.

Requirements and Syllabus

First Year Course

Students intending to major or minor in English Studies must pass the first-year prerequisite course ENGL1009 with a satisfactory result of at least a C grade.

ENGL1009. Introduction to English studies (6 credits)

Second and Third Year Courses

The ***major*** in English Studies consists of **54 credits** and the ***minor*** in English Studies consists of **30 credits** from the list below, taken in the second and third years of the programme.

- ENGL2002. Language in society (6 credits)
- ENGL2004. English syntax (6 credits)
- ENGL2007. Literary linguistics (6 credits)
- ENGL2010. English novel I (6 credits)
- ENGL2011. English novel II (6 credits)
- ENGL2012. Contemporary literary theory (6 Credits)
- ENGL2022. Women, feminism and writing I (6 credits)

- ENGL2027. Text and discourse in contemporary English (6 credits)
- ENGL2030. World Englishes (6 credits)
- ENGL2031. The semantics and pragmatics of English (6 credits)
- ENGL2033. English novel III (6 credits)
- ENGL2035. Reading poetry (6 credits)
- ENGL2039. Language and gender (6 credits)
- ENGL2045. Travel writing (6 credits)
- ENGL2046. English words (6 credits)
- ENGL2047. English discourse structures and strategies (6 credits)
- ENGL2048. Language and jargon (6 credits)
- ENGL2050. English corpus linguistics (6 credits)
- ENGL2054. Race, language and identity (6 credits)
- ENGL2055. American Gothic: Haunted homes (6 credits)
- ENGL2057. Text and image (6 credits)
- ENGL2065. Meaning and metaphor (6 credits)
- ENGL2069. Form and meaning (6 credits)
- ENGL2074. Postcolonial readings (6 credits)
- ENGL2075. The idea of China (6 credits)
- ENGL2076. Romanticism (6 credits)
- ENGL2078. The novel today (6 credits)
- ENGL2079. Shakespeare (6 credits)
- ENGL2080. Women, feminism and writing II (6 credits)
- ENGL2085. Creative writing I (6 credits)
- ENGL2086. Creative writing II (6 credits)
- ENGL2087. Persuasion (6 credits)
- ENGL2089. Making Americans: Literature as ritual and renewal (6 credits)
- ENGL2092. Postcolonial English (6 credits)
- ENGL2093. Literary islands: English poetry and prose from the South Pacific and the Caribbean (6 credits)
- ENGL2095. The East: Asia in English writing (6 credits)
- ENGL2097. Imagining Hong Kong (6 credits)
- ENGL2098. Call and response: Southeast Asian literature written in English (6 credits)
- ENGL2099. Language, identity, and Asian Americans (6 credits)
- ENGL2101. Culture and society (6 credits)
- ENGL2103. Language and new media (6 credits)
- ENGL2104. Language in the USA (6 credits)
- ENGL2109. Writing diaspora (6 credits)
- ENGL2110. Writing back (6 credits)
- ENGL2111. Seeing Australia (6 credits)
- ENGL2112. An introduction to the history of English (6 credits)
- ENGL2113. Conrad and others (6 credits)
- ENGL2115. Theories of language acquisition I (6 credits)
- ENGL2116. Theories of language acquisition II (6 credits)
- ENGL2117. English phonology and morphology (6 credits)
- ENGL2118. Law and literature (6 credits)
- ENGL2119. English in Hong Kong: Making it your own (6 credits)
- ENGL2120. Science fiction and utopia (6 credits)
- ENGL2121. Comedy, renewal, and cross-cultural drama (6 credits)
- ENGL2122. Victorians at home and abroad (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)
- ENGL2125. English construction grammar (6 credits)
- ENGL2126. Law, meaning, and interpretation (6 credits)

- ENGL2127. Legal discourse and the mind (6 credits)
 - ENGL2128. Modernism (6 credits)
 - ENGL2129. English as a language of science (6 credits)
 - ENGL2130. Signs, language and meaning: Integrational reflections (6 credits)
 - ENGL2131. The Critic as Artist (6 credits)
 - ENGL3032. Advanced topics in English studies (12 credits)
 - ENGL3033. Research seminar in English studies (6 credits)
 - ENGL3034. Research seminar in English literary studies (6 credits)
 - ENGL3035. Research seminar in literary theory (6 credits)
 - ENGL3036. Research seminar in English linguistics (6 credits)
 - ENGL3037. Research seminar in language and society (6 credits)
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- CSIE2001. Cross-cultural issues and theories (6 credits)
 - CSIE2003. World literature (6 credits)
 - CSIE2004. The cosmopolitan imagination (6 credits)
-
- LCOM2001. Theories of language and communication (6 credits)
 - LCOM2002. Language in the workplace (6 credits)
 - LCOM2003. Language and politeness (6 credits)
 - LCOM2004. Language, communication and the media (6 credits)
 - LCOM2005. Language, communication and globalisation: Politics, peril, pop (6 credits)
 - LCOM3001. Cultural dimensions of language and communication (6 credits)

2. Cross-Cultural Studies in English

Cross-Cultural Studies in English (CSIE) is a specialised programme in the School of English. It is designed to provide opportunities for students to study cross-cultural examples in literary and cultural history. Topics pursued include the relationship between culture and politics; the study of literature and culture beyond national, regional, and disciplinary boundaries; the politics of knowledge production, circulation, and institutionalization.

CSIE equips students with new ways of thinking about literature and culture and encourages them to engage with the challenges created by the emergence and proliferation of new literatures and literary subjects. The programme allows students to investigate traditional modes of literary studies as a discipline organized by and around concepts of the “nation” or the “national.” It encourages them to critically reflect upon the relation between literature and such issues as colonization, decolonization, and globalisation, and invites them to analyse the literary products and cultural politics that arise from these issues. It offers students opportunities to explore literature and culture not only in terms of the effects of globality but also in terms of their potential for innovation, both within the national and as part of the global. Students will acquire the theoretical and historical knowledge and the analytical skills necessary to undertake critical and culturally sensitive readings and construct clear and coherent argument in both writing and speaking.

One particular strand within the CSIE programme is the China-West axis, which aims to provide students with an understanding of specifically, but not exclusively, Hong Kong’s cross-cultural history and its literary products. CSIE is thus unique in giving students a critical awareness of how to approach and navigate today’s multicultural world.

Programme Outcomes

Students who declare a major or minor in Cross-Cultural Studies in English will:

- Demonstrate an understanding of the culture and literature in English as a site of encounters, fusions, conflicts, and transformations between people and ideas of different cultures;
- Respond critically, theoretically, and intellectually to cross-cultural literary manifestations;
- Develop a cultural awareness and sensitivity that bring about an informed and intelligent understanding of today’s globalised world;
- Demonstrate an understanding and appreciation of the implications of the interconnectedness between different cultures and eras;
- Understand Hong Kong as an important site of cross-cultural contacts.

Requirements and Syllabus

First Year Course

Students intending to major or minor in Cross-Cultural Studies in English must pass the first-year prerequisite course ENGL1009 with a satisfactory result of at least a C grade.

ENGL1009. Introduction to English studies (6 credits)

Second and Third Year Courses

The major and minor in CSIE introduce students to relevant issues and methodologies, which are then built upon in in-depth discussions of specific cross-cultural examples.

The **major** in Cross-Cultural Studies in English consists of **54 credits** taken in the second and third years of the programme. This comprises at least 18 credits of core courses (of which CSIE2001 is compulsory); and up to 36 credits of electives in the manner specified below.

The **minor** in Cross-Cultural Studies in English consists of **30 credits** taken in the second and third years of the programme. This comprises at least 12 credits of core courses (of which CSIE2001 is compulsory); and up to 18 credits of electives in the manner specified below.

Core courses

Students majoring in Cross-Cultural Studies in English must complete at least 18 credits of core courses from the list below (of which CSIE2001 is compulsory):

- CSIE2001. Cross-cultural issues and theories (6 credits) (compulsory)
- CSIE2002. Topics in cross-cultural studies: Disciplinarity, methodology, and politics (6 credits)
- CSIE2003. World literature (6 credits)
- CSIE2004. The cosmopolitan imagination (6 credits)
- CSIE2005. Cross-cultural discourses (6 credits)
- CSIE3001. Cross-cultural issues and theories II (6 credits)

Elective courses

The remaining credits (up to 36) are to be taken in electives from the following list:

- CSIE3002. Research seminar in cross-cultural studies in English (6 credits)
- ENGL2022. Women, feminism and writing I (6 credits)
- ENGL2045. Travel writing (6 credits)
- ENGL2074. Postcolonial readings (6 credits)
- ENGL2075. The idea of China (6 credits)
- ENGL2093. Literary islands: English poetry and prose from the South Pacific and the Caribbean (6 credits)
- ENGL2095. The East: Asia in English writing (6 credits)
- ENGL2097. Imagining Hong Kong (6 credits)
- ENGL2109. Writing diaspora (6 credits)
- ENGL2110. Writing back (6 credits)
- ENGL2113. Conrad and others (6 credits)
- ENGL2121. Comedy, renewal, and cross-cultural drama (6 credits)
- ENGL2122. Victorians at home and abroad (6 credits)
- ENGL2128. Modernism (6 credits)

3. Language and Communication

Language and Communication (L&C), an interdisciplinary programme within the Faculty of Arts, centres on the study and use of language in society in a multilingual, globalised world, with a particular focus on the positioning of languages of global import, such as English, as well as those with local significance, in how they are appropriated in multilingual, cosmopolitan contexts of Asia. The programme provides the theoretical foundations and applied contexts for understanding and addressing linguistic and social questions of language and communication. It equips students with the intellectual and practical tools to critically examine, intelligently reflect on, and competently participate in communicative situations, in real-world contexts, such as in the workplace as well as in more informal sites of multilingual communication. Both traditional as well as experiential learning, such as fieldwork and internships, are pursued. Fulfilling a need in society for linguistically versatile and culturally sensitive leaders in the 21st-century knowledge economy of Asia's world city and beyond, the programme prepares students with an appreciation of communicative competence. The programme also aims at honing of transferable skills for a wide range of careers, including education, editing and publishing, public administration, public relations, marketing, the media, tourism, and cultural affairs.

Programme Outcomes

Students who declare a major or minor in Language and Communication will:

- Identify and critique relevant issues in the study of language and communication, and apply theoretical and methodological knowledge to real-world social and linguistic data;
- Critically evaluate established knowledge and creatively apply it to novel, contemporary contexts of communication, in this multilingual, globalised world, in particular in the settings of Hong Kong and Asia;
- Identify, appreciate and critically examine the role of diversity in languages and communicative strategies across cultures and time, and how this shapes one's linguistic identity and comes to bear upon communicative situations, drawing on cross-cultural perspectives in the study of language and communication;
- Use the necessary intellectual, communicative and practical skills to participate in intellectual discussions of socio/linguistic issues and collaborate productively in research projects;
- Demonstrate an understanding of the complexities of contemporary social and political issues of language and communication in the context of globalisation – such as the positioning of languages of global significance, in particular English, in how they are appropriated in multilingual, cosmopolitan contexts of Asia, and the fine balance struck with other local languages for sustainability – which allows for intelligent, significant and responsible contributions to society.

Requirements and Syllabus

First Year Course

Students intending to declare a major or minor in Language and Communication must complete the following prerequisite course in their first year of study with at least a C grade:

LCOM1001. Introduction to language and communication (6 credits)

Note:

- Students who declare a major or minor in Language and Communication and have passed LCOM1001 at grade C or above will be given a waiver of “ENGL1009 Introduction to English studies” and “LING1001 Introduction to Linguistics” for taking the senior ENGL and LING courses listed in the curriculum below.
- Students should check with individual departments about the actual course offerings, and updated course information including pre-requisite(s) for electives to be met unless otherwise waived.

Second and Third Year Courses

The **Major** in Language and Communication consists of **54 credits** taken in the second and third years of the programme. This comprises 12 credits of core courses (LCOM2001 and LCOM3001); and 42 credits of electives in the manner specified below.

The **Minor** in Language and Communication consists of **30 credits** taken in the second and third years of the programme. This comprises 6 credits of core course (LCOM2001 or LCOM3001); and 24 credits of electives (including at least one 6-credit LCOM course).

Core courses

The following core courses are compulsory for all students taking the major:

- LCOM2001. Theories of language and communication (6 credits) (to be taken in the second year)
LCOM3001. Cultural dimensions of language and communication (6 credits) (to be taken in the third year)

Elective courses

Students majoring in Language and Communication must complete a total of 42 credits in elective courses from the list below. Courses must be taken from at least 3 different majors in the list and must include at least 12 credits from LCOM courses and at least 12 credits from ENGL courses.

Translation

- CHIN2331. Choice of words in translation (6 credits)
CHIN2332. Translation in Hong Kong society (6 credits)
CHIN2333. Culture and translation (6 credits)
CHIN2334. Power of speech in written translation (6 credits)
CHIN2336. Interpretation workshop I (6 credits)
CHIN2339. Translation for administration and business (6 credits)
CHIN2340. Film translation workshop (6 credits)
CHIN2341. Translating writings on art (6 credits)
CHIN2342. Interpretation workshop II (6 credits)
CHIN2343. Legal interpreting (6 credits)
CHIN2344. Short stories: East and West (6 credits)
CHIN2345. Syntax-based translation (6 credits)

Comparative Literature

- CLIT2050. Globalization and cultures (6 credits)

English Studies

- ENGL2002. Language in society (6 credits)
- ENGL2030. World Englishes (6 credits)
- ENGL2031. The semantics and pragmatics of English (6 credits)
- ENGL2039. Language and gender (6 credits)
- ENGL2047. English discourse structures and strategies (6 credits)
- ENGL2048. Language and jargon (6 credits)
- ENGL2054. Race, language and identity (6 credits)
- ENGL2065. Meaning and metaphor (6 credits)
- ENGL2087. Persuasion (6 credits)
- ENGL2099. Language, identity, and Asian Americans (6 credits)
- ENGL2104. Language in the USA (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)
- ENGL2126. Law, meaning and interpretation (6 credits)
- ENGL2127. Legal discourse and the mind (6 credits)
- ENGL2129. English as a language of science (6 credits)
- ENGL2130. Signs, language and meaning: Integrational reflections (6 credits)
- ENGL3036. Research seminar in English linguistics (6 credits)
- ENGL3037. Research seminar in language and society (6 credits)

Japanese Studies

- JAPN2031. The media and Japan (6 credits)
- JAPN2039. Negotiation and conflict resolution: a cross-cultural perspective (6 credits)

Language and Communication

- LCOM2002. Language in the workplace (6 credits)
- LCOM2003. Language and politeness (6 credits)
- LCOM2004. Language, communication and the media (6 credits)
[Non permissible combinations: ENGL2103]
- LCOM2005. Language, communication and globalisation: Politics, peril, pop (6 credits)
- LCOM2006. Language and communication field trip (6 credits)
[course offering will be subject to student enrolment]
- LCOM3003. LCOM Papers: Writing for, editing, and producing an academic e-journal (12 credits)

Linguistics

- LING2009. Languages of the world (6 credits)
- LING2040. Languages in contact (6 credits)
- LING2041. Language and information technology (6 credits)
- LING2056. Sociolinguistics (6 credits)

Philosophy

- PHIL2075. The semantics/pragmatics distinction (6 credits)
- PHIL2230. Philosophy and cognitive science (6 credits)
- PHIL2410. Mind & language in Chinese thought (6 credits)

4. Special Honours Programme

At the end of the first year of study, the School will invite a small number of students to become **Special Honours candidates**. Special Honours students may be Majors in English Studies, Cross-Cultural Studies in English, or Language and Communication. Selected on the basis of their outstanding academic record and tutors' recommendations, these students are required to take an additional 12 credits in the second and third years beyond the normal requirement, which may include a research focused course, and will be given priority for admission to the senior ENGL, CSIE and LCOM courses listed in the curriculum. Upon completing their programme and meeting the Special Honours requirements, these students will be given special recognition by the School.

5. Academic advising in the School of English

Apart from this programme handbook, you should visit the School webpage (<http://www.hku.hk/english/>) for up-to-date information on course offerings and detailed course information (including form of assessment, organisation, prescribed reading, etc.). Consult the BA Regulations and Syllabuses and the Faculty webpage (<http://arts.hku.hk/Baprogramme/>) for comprehensive information on the curricular options and requirements of the BA programme.

If you are interested in any of the major or minor programmes offered by the School of English or have a question about them, feel free to approach either a teacher or the administrative staff at the School Office. The Programme Co-ordinators can advise you on the requirements of a major/minor and help you identify your academic interest, form study plans and develop career goals. Teachers of individual courses can advise you on how best to study for a particular course and will be happy to discuss your academic interests with you. If you have questions about compliance with regulations, application for credit transfer and online course enrolment, do not hesitate to consult the School Office. And if you encounter any difficulties in your studies or are unable to attend classes, make sure you contact your teachers and seek advice. Outside class, e-mail is often the best way to contact teachers.

Do not hesitate to seek help from the administrative staff at the Arts Faculty Office if you need advice regarding compliance with the BA regulations and graduation requirements.

6. Frequently Asked Questions (FAQ)

Course Selection and Credit Transfer

1. Can I take the first-year course “ENGL1009 Introduction to English Studies” if I got a grade D in the Use of English AS-level exam?

Normally, a minimum C grade in the Use of English AS-level exam is required for admission to any of the first-year course(s). You can apply for special consideration if you have other equivalent qualification(s) such as IELTS, TOEFL, GCSE, etc.

2. I’m a non-JUPAS applicant and didn’t sit for the Use of English AS-level exam; do I still qualify to take the first-year course “ENGL1009 Introduction to English Studies”?

Yes, you simply have to submit a copy of your equivalent qualification(s) such as IELTS, TOEFL, GCSE, IB Diploma, etc. to the School Office for consideration after you have made the course selection online.

3. Is it possible to take the first-year course “ENGL1010 The scholarship of English Studies” without enrolling in ENGL1009 too?

No, the first-year course “ENGL1010 The scholarship of English Studies” can only be taken concurrently with “ENGL1009 Introduction to English Studies”.

4. Can I take all the first-year courses offered by the School of English to fulfil the 18-credit Arts Distribution Requirement?

Yes. To gain familiarity with the breadth of the Arts curriculum, you are required to take in the first year a total of 18 credits from at least two different Arts programmes, and you can fulfil the requirement by taking all the first-year courses in the School of English [including “ENGL1009 Introduction to English Studies” (6 credits), “ENGL1010 The scholarship of English Studies” (6 credits) and “LCOM1001 Introduction to Language and Communication” (6 credits)].

5. How can I enrol in a research seminar?

Research seminars are mostly offered to outstanding third year students who wish to pursue advanced work in a designated area. If you are interested in enrolling in a particular research seminar (topics of which can be found on the School webpage), you have to consult individual seminar co-ordinators and get their approval before making the course selection online.

6. What shall I do if I am unable to enrol in courses online via the University Student Information System?

Please consult the School Office immediately whenever you encounter difficulties in making course selections. It is possible that you don’t meet a prerequisite to enrol in a particular course, which may require special consideration of your circumstances. Or it may be that there is a time clash with another course you have selected, which should be resolved by adjusting your course selection.

7. Can I transfer the credits gained from exchange studies to the major in English Studies?

Yes, if the courses which you have taken on exchange are comparable to the senior-level courses offered by the School of English. Before you go on exchange, you are strongly advised to consult the School Office on the course(s) you wish to take at the host institution, and you are required to submit the relevant course information, such as the syllabus, total number of contact hours, coursework requirement, credit weighting, etc. so that we can assess the comparability.

Declaration of Majors/Minors

8. Can I still declare Language and Communication as a major in the second year without enrolling in “LCOM1001 Introduction to Language and Communication” in the first year?

Students intending to declare a major or minor in Language and Communication must pass the first-year prerequisite course LCOM1001 with at least a C grade. If you have not taken LCOM1001 in the first year, you have to apply for special consideration (with your first-year and Use of English AS-level or other equivalent exam results) via the School Office before the end of the course selection period.

9. Is it possible to double-major or to take a major and a minor in the School of English?

Yes, we offer 3 majors and 3 minors (English Studies, Cross-Cultural Studies in English, Language and Communication) at undergraduate level, which you can combine according to your interest. Declaring either a double major or a major with a minor in any two of our programmes will allow you to gain a deeper knowledge in different areas of English literature and linguistics and to strengthen your academic record, especially if you are interested in pursuing postgraduate studies in English.

Plagiarism and Undergraduate Research

10. What is plagiarism and what happens if I am found to have committed plagiarism?

The University defines plagiarism “as the unacknowledged use, as one’s own, of work of another person, whether or not such work has been published”. In other words, you are committing plagiarism if you paraphrase or quote the work of another person without clearly identifying (according to academic conventions) the borrowed material and documenting its source. Plagiarism is a serious offence and any student who commits plagiarism risks failing the course and is liable to disciplinary action.

11. When do I have to apply for departmental ethics review?

As stipulated in the University’s Policy for Ethical Practice in Research, undergraduate students who are undertaking a research project involving the consent of human participants must apply for ethics review. An application form for departmental ethics review of undergraduate research projects can be downloaded via http://www.hku.hk/english/departmental_ethics_review.doc and needs to be submitted to the Research Supervisor for endorsement.

7. Useful Contacts

Programme Co-ordinators:

Dr. Otto Heim (English Studies): oheim@hku.hk

Dr. Julia Kuehn (Cross-Cultural Studies in English): jkuehn@hku.hk

Dr. Lisa Lim (Language and Communication): lisalim@hku.hk

School Office:

Ms. Kitty Mak (Administrative Assistant): kittymak@hku.hk

General Enquiries: (852) 2859 2749

Fax: (852) 2559 7139

Location: Room 114, Main Building, The University of Hong Kong

Webpage: www.hku.hk/english

8. Important Dates for 2011-12

≈ Course Selection Period ≈

(course selection for the entire academic year)

Second and Third Year Students:

Online course selection system opens for preview

Course selection for final year students

Course selection for second year students

(Suspension period:

System re-opens for checking of enrolments and

reporting any discrepancies to the Arts Faculty Office

July 25, 2011 (10:00)

Aug. 3 (10:00) – Aug. 11, 2011 (16:00)

Aug. 4 (10:00) – Aug. 11, 2011 (16:00)

Aug. 8 & 10: 09:00 – 13:00)

Aug. 19, 2011 (10:00)

First Year Students:

Online course selection system opens for preview

Course selection

(Suspension period:

System re-opens for checking of enrolments and

reporting any discrepancies to the Arts Faculty Office

After performing master registration in
August 2011

Aug. 15 (10:00) – Aug. 22, 2011 (16:00)

Aug. 17 & 19: 09:00 – 13:00)

Aug. 26, 2011 (10:00)

≈ First Semester ≈

First day of teaching

Add/drop period to amend course enrolments

(Suspension period:

System re-opens for checking of enrolments and

reporting any discrepancies to the Arts Faculty Office

Reading/Field trip week

Last day of teaching

Revision Period

Assessment Period

Sept. 1, 2011

Sept. 1 (10:00) – Sept. 14, 2011 (16:00)

Sept. 5 & 12: 09:00 – 13:00)

Sept. 23, 2011 (10:00)

Oct. 17 – 22, 2011

Nov. 30, 2011

Dec. 1 – 7, 2011

Dec. 8 – 21, 2011

≈ Second Semester ≈

First day of teaching

Add/drop period to amend course enrolments

(Suspension period:

System re-opens for checking of enrolments and

reporting any discrepancies to the Arts Faculty Office

Class suspension for the Lunar New Year

Reading/Field trip week

Last day of teaching

Revision Period

Assessment Period

Jan. 16, 2012

Jan. 16 (10:00) – Feb. 3, 2012 (16:00)

Jan. 19 & Feb. 1: 09:00 – 13:00)

Feb. 8, 2012 (10:00)

Jan. 23 – 28, 2012

Mar. 5 – 10, 2012

Apr. 27, 2012

Apr. 30 – May 5, 2012

May 7 – 26, 2012

≈ Optional Summer Semester ≈

Teaching and assessment

Jun. 25 – Aug. 18, 2012